

**Oral Novel Presentation: Rubric**

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<b>Content: Basic Information</b>	The presentation contains the title, author, genre and setting. The setting is clearly described with detail. The conflict is identified and described.	The presentation contains the title, author, genre and setting. The setting is described with some detail. The conflict is identified.	The presentation may be missing one of the following: the title, author, genre, setting or conflict. And/or the setting and /or conflict are not described.	The presentation is missing more than one of the following: title, author, genre, setting, or and conflict.
<b>Content: Characters</b>	More than two main characters are described with interesting details. The main character is clearly described with at least three character traits and supporting evidence.	Two main characters are described. Others may just be listed with no description The main character is clearly described with at least three character traits.	Only one of the main characters is described in detail. Explanation of favourite character is simple and may be missing one or more character traits in the description.	The main characters are just listed. And / or favorite character description does not use any character traits.
<b>Content: Description of Interesting / Important Events</b>	More than one in interesting or important event is described in an engaging, detailed way.	Only one interesting or important event is described in an engaging, detailed way.	One interesting or important event is mentioned, but few details of the event are included in the presentation.	No interesting or important event is mentioned.
<b>Preparedness</b>	Student is completely prepared and has obviously rehearsed all parts of the presentation.	Student seems fairly prepared, but could have used more practice on a part of the presentation.	Student is somewhat prepared, but it is obvious that more practice was necessary. More practice was needed reading from the novel.	Student is unprepared. Timing is off, and the speech appears to be unrehearsed, as does the reading from the novel. Goes over or under time by a significant amount.

**Page 2: Oral Novel Presentation Rubric**

<b>Speaks Clearly</b>	Speaks clearly and distinctly all (95 to 100% ) of the time, and mispronounces no words.	Speaks clearly and distinctly all (95 to 100% ) of the time, and may mispronounces one or two words	Speaks clearly and distinctly most (94 to 85% ) of the time, and / or may mispronounce a few words.	Often mumbles or cannot be understood OR mispronounces many words.
<b>Volume</b>	Volume is loud enough to be heard by all classmates throughout the presentation.	Volume is loud enough to be heard by all classmates 90% of the time.	Volume is loud enough to be heard by all classmates 80% of the time.	Volume often too soft to be heard by all audience members.
<b>Posture and Eye Contact</b>	Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.	Stands up straight and establishes eye contact with everyone in the room during the presentation.	Sometimes stands up straight and establishes eye contact.	Slouches and/or does not look at people during the presentation.
<b>Student and Teacher Questions</b>	Student is able to accurately, confidently and appropriately answer all questions posed by classmates and the teacher about their novel.	Student is able to accurately and appropriately answer most questions posed by classmates and the teacher about the novel.	Student is able to accurately and appropriately answer a few questions posed by classmates about the novel.	Student is unable to accurately and / or appropriately answer most questions posed by classmates about the novel.